# 10 QUICK SUSTAINABLE WINS

#### THEATRE PRODUCTION MANAGERS



#### SOURCING MATERIALS

When sourcing and obtaining equipment and materials:

- -Use existing stock or re-purpose/find dead stock or materials-
- -Borrow
- -Buy or hire locally
- -Buy online prioritising small businesses or marketplaces



# ENCOURAGING DESIGNERS TO REUSE SET

Encourage designers and builders to consider the plan for strike and reuse of a set:

- -Plan for the future life of all materials used
- -Reduce build techniques which render materials difficult to reuse, for example use mechanical fittings over glue, screws over staples and nails
- -Consider modular choices which can be repurposed, and build to standard material sizes as possible
- -Build network of charities, community groups, school, and community scrap schemes who can reuse materials
- -Include the disposal costs of a set in the build budget



## POLICY OF MATERIALS AND EQUIPMENT

Consider a policy of materials and equipment you will not use, and review annually:

-Some suggested items to consider would be polystyrene, balloons, glitter, helium, single use plastics, wipes etc.



### SUPPLIER'S SUSTAINABILITY POLICIES

Ask suppliers to provide copies of their sustainability policies:

- -Enquire about the footprint of materials before purchasing
- -Consider the ethics of your suppliers including high street shops and larger store fronts.
- -Ask questions about environmental claims, for instance, biodegradable under what circumstances, recyclable widely recyclable?, carbon neutral through what method?



## INTRODUCE A SUSTAINABLE PROCUREMENT POLICY

Sustainability should be part of the planning conversation from the beginning of a project.

- -Include sustainability in all inductions with stage management, freelancers, and contractors include sustainability as an agenda item at all parameters, design and production meetings
- -Keep sustainability in the conversation



# DESIGN, TRANSPORT, SOURCING & SUPPLIERS

When considering design, transport, sourcing and suppliers, remember:

- -Is it a good idea?
- -What are the environmental consequences?
- -What are the alternatives?
- -Are the alternatives reasonably practical?
- -What impacts would they have?
- -ls it appropriate to change?



#### **MATERIALS**

Consider these preferred materials:

- -FSC certified timber
- -Low VOC adhesives
- -Waterbased paints,
- -Use of compressors instead of tins of aerosol
- -Fabric cable ties instead of LX tape
- -Rechargeable batteries
- -Natural fibres over petroleum based fabrics



#### **ENVIRONMENTAL POLICIES**

Make environmental policies and guidelines an appendix to contracts:

- -Everyone on a project can play their part
- -Make it part of your toolbox and induction talks



#### IF USING NON-BIODEGRADABLE MATERIALS

If you are considering using plastics or other non-biodegradable materials? Remember:

- -Avoid
- -Reduce
- -Reuse
- -Recycle last resort



#### **TRANSPORT**

When planning transport, consider:

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- -Planning tours to avoid backtracking and reduce journeys
- -Planning the most fuel-efficient route
- -Travel arrangements for the full company, including public transport and car sharing
- -Planning the build and pack to reduce the required number of vehicles
- -What needs to be transported and what can be procured locally for tours
- -Having single days in the week for pick ups and deliveries to reduce van use

Created 02/11/20 by Production Manager's Forum – an organisation committed to improving sustainability practices across the live events industry – <a href="https://www.productionmanagersforum.org">www.productionmanagersforum.org</a>

















