



PMF

2019 NEWSLETTER

Upcoming in 2019

IN THIS EDITION OF
THE NEWSLETTER



PMF volunteers

Who we've got working behind the scenes and what you can do to help



DDA FORUM

Join Emma Wilson and Jenny Sealey for our forum at the ENO in March



STAGE LIGHTING ECO DESIGN

Regulations affecting use of Stage lighting



Happy New Year to all PMF members!

Welcome to the first PMF newsletter of 2019! We hope you had a suitably festive holiday season and a fantastic start to your 2019.

2018 was a great year for us, as we start to build our membership and host more events. We really enjoyed seeing so many of you turn up to forums and socials throughout the year, so thank you for your support and do spread the word - membership to the PMF is free and takes no more than a minute to sign up via our website.

We're excited to share our forthcoming programme for the year with you and hope to see you at one of our events throughout the year. In this newsletter you can find details of our upcoming forum in March on DDA, with guest speaker Jenny Sealey and also details on how you can get involved with the PMF. As always, do let us know if you have any ideas for forum topics via our Twitter or Facebook pages

With best wishes,



THE PMF in 2018 - The Highlights

Volunteers at the PMF

The PMF is run by a group of volunteers with experience in a range of different styles and scale of production management within theatre and live events. 2018 welcomed several new individuals to the group, dedicating their time and knowledge to help grow and run the PMF.

Peter Dean joined us as membership and finance admin extraordinaire, Michael Ager has taken on advertising job vacancies, supported by Suzy Somerville and Pip Robinson assumed the role of social media and events and forums respectively. We also have Suzy Somerville and Fiona Curtis as our support hub co-ordinators.

We are looking to fill several roles within the PMF - more on this to the right ---->



WOMEN IN PRODUCTION MANAGEMENT

June 10th - Women in Production Management Forum

Chaired by Sarah Rushton-Reed at the ABTT trade show, the PMF hosted a forum on the challenges faced by women in production management. Hannah Lobb, Sascha Milroy, Jacqui Leigh sat on the panel and a video of the forum can be found on YouTube.

<https://m.youtube.com/watch?v=Kt7wBfr-ogc>

Production Manager Heather O' Doole wrote on this subject in a recent article in The Stage

<https://www.thestage.co.uk/opinion/2018/production-manager-heather-doole-women-technical-theatre-need-allies-heres/>

Want to get involved in the PMF?

We are looking for people to fill several roles within the PMF to ensure we can run successfully and deliver events, support and information to our members. We're aiming for there to be a lead and support person for each role, to work as a team and provide cover for each other. Each role should generally only require a couple of hours per week, and the work load can be arranged to suit your schedule.

The following roles need filling

- **Production Co-ordinator**
- **Forums**
- **Fundraising**

For a detailed breakdown of what these roles entail, please do get in touch with us

Support Hub Members

Support Hub members play a vital role in extending the reach of the PMF beyond London.

SHM's provide knowledge, advice and/or product information to PM's outside of the capital, helping us to stay connected and share ideas and knowledge. To sign up as A SHM, please see the 'members' section of our website.

Job Vacancies



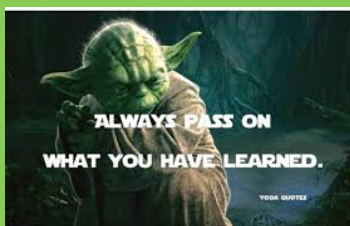
We post job vacancies regularly on our social media channels and website.

To let us know of a relevant vacancy, please send us an email on

info@productionmanagersforum.org

PMF Mentorship scheme

The PMF have started a mentorship scheme aimed at helping young and aspiring production managers. If you would like to offer your expertise as a mentor, or youth and energy as a mentee, we would love to hear from you



DAVID EVANS AT THE INTERNATIONAL THEATRE SAFETY SYMPOSIUM

September 28th-29th, Seoul

PMF chair David Evans went out to Seoul in September to talk at the International Theatre Safety Symposium. The focus of this years symposium was 'Safety for Theatrical Set and Scenic Construction: from load in to rehearsal ready.'

For David's full report on the symposium, please visit our website



November 8th - Social at the Spice of Life pub, Soho

We enjoyed a record turn out at our November social at the Spice of Life. Thank you to all of you who attended - cheers! Stay tuned on our social media feeds for details of our 2019 socials



INDUSTRY NEWS

STAGE LIGHTING ECO DESIGN REGULATIONS

The revised legislation

On Monday 17th December, Member State representatives voted on the revision of eco-design regulations, including rules for stage and studio lighting. The final text grants further exemptions to the live performance, which means most of the industry's remaining demands were taken into account. However, a new section has been added to the regulation which attempts to address some remaining white light LED sources, some fluorescent sources used by the film industry and the DWE tungsten lamp. For full details, please read the article from the ALD website below.

<https://www.ald.org.uk/resources/savestagelighting>



BECTU's DIVERSITY AND ACTION PLAN

November 2018

More than 90 theatres unite in the industry's largest ever effort to tackle diversity in its workforce.

Leading theatres across England, Scotland and Wales, as well as the PMF, have signed up to a ground-breaking new plan to address the lack of diversity in their workforce.

Developed by BECTU, the media and entertainment trade union, the new action plan has brought together more than 90 theatres and theatrical producers to increase diversity across the theatre workforce, from front-of-house teams to backstage staff.

BECTU's approach follows Arts Council England publishing theatres' equality data which revealed people from Black, Asian and minority ethnic (BAME) backgrounds are under-represented, with figures as low as 5 per cent in some theatres in London for example, where 41 per cent of the population is minority ethnic. For full details, follow the link to BECTU's website below

<https://www.bectu.org.uk/news/2914>

PMF Working Group

Standardising tech specs and tech riders

The PMF have set up a working group in response to requests from our members to take a look at standardising tech specs and technical riders.

If you have created or used a particularly good (or bad) version of either, we would be interested in hearing from you.

Membership stats

A quick look at the PMF membership stats...

79% of our members identify as **male**

20% of our members identify as **female**

57% of our membership are full time building - based PM's

37% are part time building based PM's

2% are freelancers

We have members in 10 countries around the world!

UPCOMING EVENTS

MARCH FORUM

'ITS NOT JUST ABOUT WHEELCHAIRS - BEYOND COMPLIANCE, A DISCUSSION ABOUT DDA'

Join us on **Friday 15th March from 14:00 - 17:00 in the Balcony Bar at the ENO, London**, for our forum discussing how the live entertainment industry is changing to facilitate the needs of artists, technicians and patrons alike who require additional support to be able to participate and enjoy the work we produce. This session also aims to give production managers more of the tools needed to improve access both on and off stage.

Chairing this forum is Emma Wilson, Technical Director of Sadlers Wells. On our panel we have Artistic Director of Graeae Theatre Company Jenny Sealey, performer Jess Thom, creator of the critically acclaimed show 'Backstage at Biscuit Land,' and Jonathan Suffolk from the National Theatre.



ABTT TRADE SHOW

'SUSTAINABILITY IN PRODUCTION - MAINTAINING THE WELFARE OF OUR STAFF'

June 2019 - Date, time and panel members to be announced

In partnership with the Sustainability in Production Alliance, (SiPA) our forum at the ABTT trade show this year will be a discussion on how we maintain the welfare of the people working with us during busy production periods and what we can do to facilitate correct work/life balance not only for technicians and Stage management, but also ourselves.

SUSTAINABILITY WITHIN THE INDUSTRY

'IMPLEMENTATION OF ISO 20121 WITH SiPA'

June 2019 - The Riverfront theatre,

Riverfront and National Theatre Wales are partnering with the PMF, SiPA and ABTT Cymru to hold a conference discussing how to make theatre more sustainable. We will be looking at our practices using the SiPA methodology of three pillars; People, Profit and Planet, sharing successes and failures and looking forward.

<http://www.sipa.org.uk/>



DDA MARCH FORUM PANEL MEMBERS



Emma Wilson
Technical Director
Sadlers Wells



Jenny Sealey
Artistic Director of
Graeae Theatre
Company, co-director
of the 2012
Paralympics opening
ceremony



Jonathan Suffolk
Technical Director
National Theatre

GOT AN IDEA FOR A FORUM YOU'D LIKE TO HOST?

We always love to hear from our membership on what topics you would like to see discussed.

We love it even more when a member wants to host a forum themselves!

If you have an idea for a forum you would like to host in your venue/village hall/living room, then please do get in touch!

We would love to see more members hosting their own forums to increase the accessibility of the PMF.

Our only requirement is that the forum should be filmed with good sound quality so we can distribute it to everyone. For more details, please email us on

info@productionmanagersforum.org



PMF AT THE EDINBURGH FRINGE PRODUCTION MANAGEMENT FOR FRINGE SHOWS AND FESTIVALS

August 2019 - Date, time and venue TBC

At this years Edinburgh fringe, we will be hosting a forum on the challenges faced by PM'ing fringe show and festivals. Joining us on the panel will be Ruari Cormack, Chris Buffam and Andy George , Technical



Director of the Vaults Festival in Waterloo, London. Further panel members to be announced.

BRISTOL OLD VIC OCTOBER FORUM SUBJECT, DATE AND PANEL MEMBERS TBC

October 2019

October will see our very first building based forum hosted outside of London facilitated by David Harraway of Bristol Old Vic and Jon Sherwood. Stand by for further details.

With thanks to our supporters

